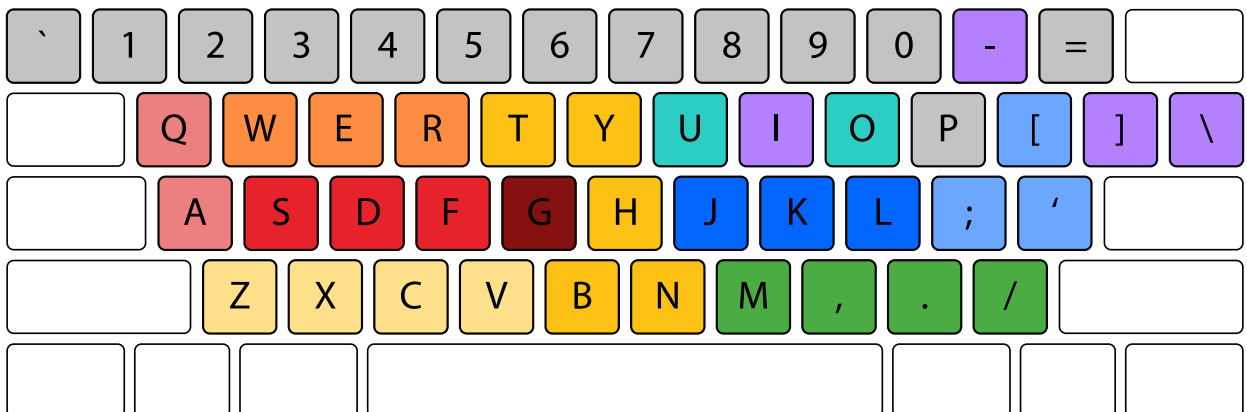
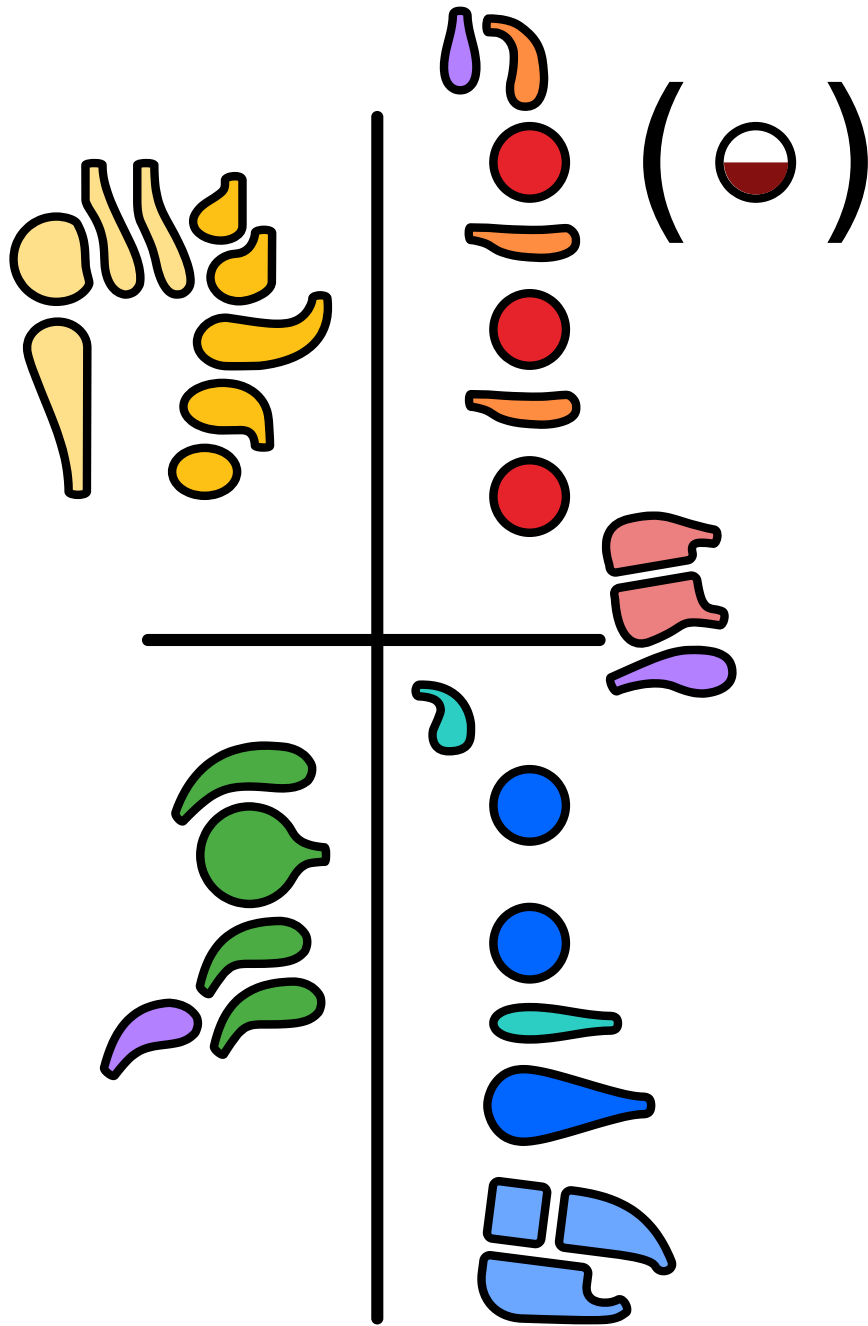
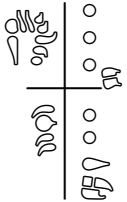
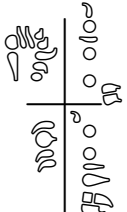
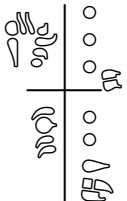
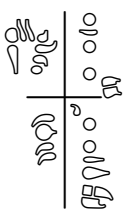
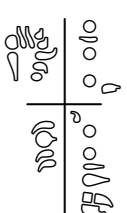
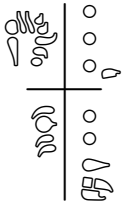


Legni Bassoon

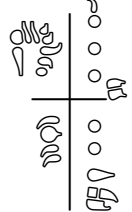
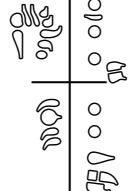
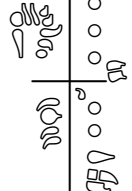
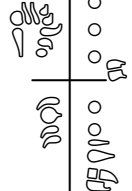
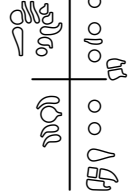
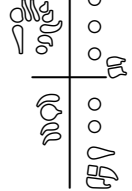
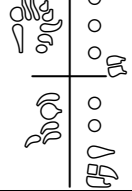
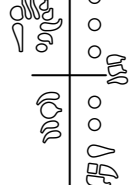


Legni Bassoon

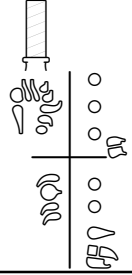
Empty Diagrams

Full Empty Diagrams		
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<div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: space-between; padding: 2px;"> shift <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">1</div> </div>	With trill keys	
<div style="border: 1px solid black; width: 20px; height: 20px; margin: 0 auto; display: flex; align-items: center; justify-content: center;">2</div>	Student model without trill keys	
<div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: space-between; padding: 2px;"> shift <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div> </div>	Student model with trill keys	
<div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: space-between; padding: 2px;"> shift <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">4</div> </div>	Unified low E _b /D _b , with trill keys	
<div style="border: 1px solid black; width: 40px; height: 20px; display: flex; align-items: center; justify-content: space-between; padding: 2px;"> shift <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">5</div> </div>	Unified low E _b /D _b , without trill keys	

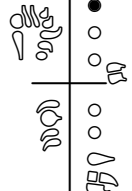
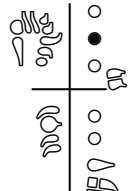
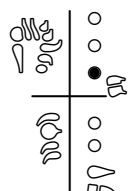
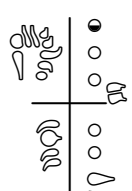
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Isolated Empty Keys		
3	High E key	
4	E/F# trill key	
5	C# trill key	
6	alternate Bb key	
7	Eb trill key	
8	High F key	
9	Ab/Bb trill key	
<div style="border: 1px solid black; display: inline-block; padding: 2px;">shift</div> <div style="border: 1px solid black; display: inline-block; padding: 2px; margin-left: 10px;">3</div>	Low A key/French whisper key	

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Special Devices		
0	Tube for low A*	
<p><i>*this item extends above the standard editing frame and may not appear until printed. Adjust the line spacing to insure visibility.</i></p>		

Keys

Primary LH Keys		
F	LH1	
D	LH2	
S	LH3	
G	LH1 half-hole	

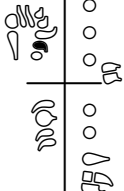
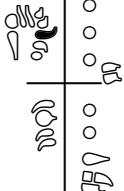
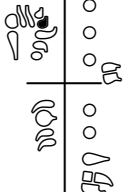
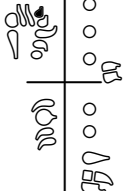
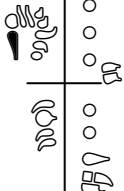
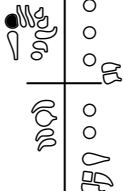
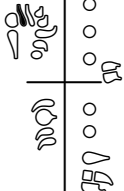
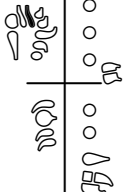
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LH Pinky Keys		
A	Low E \flat key	
Q	Low D \flat key	

LH Trill Keys		
R	High E key	
E	E/F \sharp trill key	
W	E \flat trill key	

LH Thumb Keys		
B	Whisper key	

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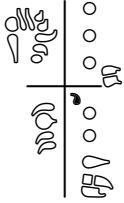
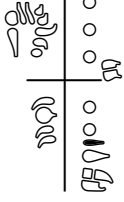
LH Thumb Keys [cont.]		
N	C# key	
H	High A key	
Y	High C key	
T	High D key	
V	Low D key	
C	Low C key	
X	Low B key	
Z	Low B \flat key	

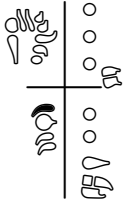
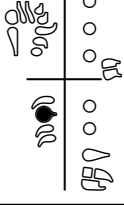
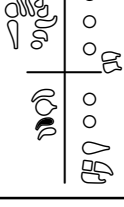
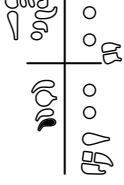
Legni Bassoon

Primary RH Keys		
J	RH1	
K	RH2	
L	RH3	

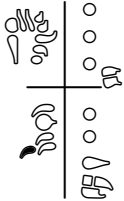
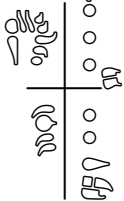
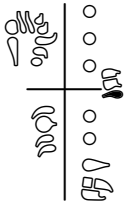
RH Pinky Keys		
;	Low F key	
[Front F# key	
'	Ab key	

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RH Trill Keys		
U	C# trill key	
O	Alternate Bb key	

RH Thumb Keys		
M	Bb key	
,	Low E key	
.	F# key	
/	Thumb Ab key	

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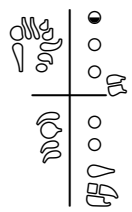
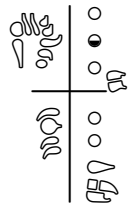
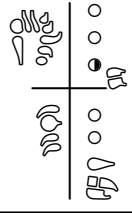
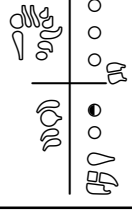
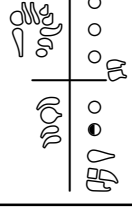
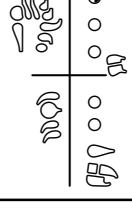
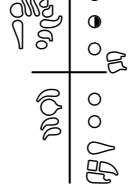
Uncommon Keys		
<input type="checkbox"/> or <input type="checkbox"/> -	A \flat /B \flat trill key	
<input type="checkbox"/>]	High F key	
<input type="checkbox"/> \	Low A key/French whisper key	

Trills

Add shift to any of the above keys

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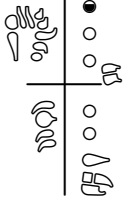
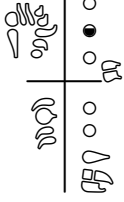
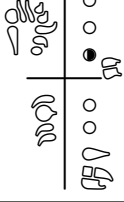
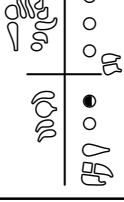
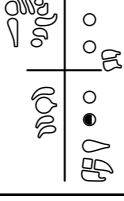
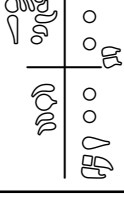
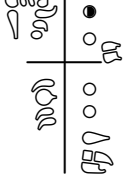
Extended Techniques

Half-holes (<i>in italics</i>)		
F	LH1 half-hole	 A diagram showing the fingering for the LH1 half-hole. The left hand has fingers 1, 2, and 3 on keys 1, 2, and 3 respectively. The right hand has fingers 1, 2, and 3 on keys 4, 5, and 6 respectively. A vertical line separates the two hands. The right hand key 6 has a solid black dot above it, indicating it is closed.
D	LH2 half-hole	 A diagram showing the fingering for the LH2 half-hole. The left hand has fingers 1, 2, and 3 on keys 1, 2, and 3 respectively. The right hand has fingers 1, 2, and 3 on keys 4, 5, and 6 respectively. A vertical line separates the two hands. The right hand key 6 has a solid black dot above it, indicating it is closed.
S	LH3 half-hole	 A diagram showing the fingering for the LH3 half-hole. The left hand has fingers 1, 2, and 3 on keys 1, 2, and 3 respectively. The right hand has fingers 1, 2, and 3 on keys 4, 5, and 6 respectively. A vertical line separates the two hands. The right hand key 6 has a solid black dot above it, indicating it is closed.
J	RH1 half-hole	 A diagram showing the fingering for the RH1 half-hole. The left hand has fingers 1, 2, and 3 on keys 1, 2, and 3 respectively. The right hand has fingers 1, 2, and 3 on keys 4, 5, and 6 respectively. A vertical line separates the two hands. The right hand key 5 has a solid black dot above it, indicating it is closed.
K	RH2 half-hole	 A diagram showing the fingering for the RH2 half-hole. The left hand has fingers 1, 2, and 3 on keys 1, 2, and 3 respectively. The right hand has fingers 1, 2, and 3 on keys 4, 5, and 6 respectively. A vertical line separates the two hands. The right hand key 5 has a solid black dot above it, indicating it is closed.
H	LH1 half-hole (from side)	 A diagram showing the fingering for the LH1 half-hole (from side). The left hand has fingers 1, 2, and 3 on keys 1, 2, and 3 respectively. The right hand has fingers 1, 2, and 3 on keys 4, 5, and 6 respectively. A vertical line separates the two hands. The right hand key 6 has a solid black dot above it, indicating it is closed.
G	LH2 half-hole (from side)	 A diagram showing the fingering for the LH2 half-hole (from side). The left hand has fingers 1, 2, and 3 on keys 1, 2, and 3 respectively. The right hand has fingers 1, 2, and 3 on keys 4, 5, and 6 respectively. A vertical line separates the two hands. The right hand key 6 has a solid black dot above it, indicating it is closed.

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Quarter-holes (<i>in italics</i>)		
V	LH1 quarter-hole	
C	LH2 quarter-hole	
X	LH3 quarter-hole	
M	RH1 quarter-hole	
,	RH2 quarter-hole	
N	LH1 quarter-hole (from side)	
B	LH2 quarter-hole (from side)	

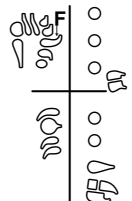
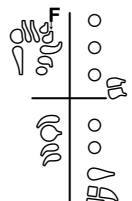
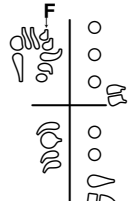
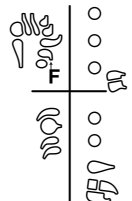
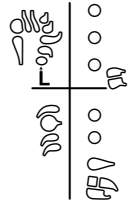
Legni Bassoon

Three-quarter-holes (<i>in italics</i>)		
R	LH1 three-quarter-hole	 Musical notation for LH1 three-quarter-hole. The staff shows a quarter note with a slur over it, followed by a quarter rest. The fingering is 1-2-3-4. The key signature has one flat (Bb).
E	LH2 three-quarter-hole	 Musical notation for LH2 three-quarter-hole. The staff shows a quarter note with a slur over it, followed by a quarter rest. The fingering is 1-2-3-4. The key signature has one flat (Bb).
W	LH3 three-quarter-hole	 Musical notation for LH3 three-quarter-hole. The staff shows a quarter note with a slur over it, followed by a quarter rest. The fingering is 1-2-3-4. The key signature has one flat (Bb).
U	RH1 three-quarter-hole	 Musical notation for RH1 three-quarter-hole. The staff shows a quarter note with a slur over it, followed by a quarter rest. The fingering is 1-2-3-4. The key signature has one flat (Bb).
I	RH2 three-quarter-hole	 Musical notation for RH2 three-quarter-hole. The staff shows a quarter note with a slur over it, followed by a quarter rest. The fingering is 1-2-3-4. The key signature has one flat (Bb).
Y	LH1 three-quarter-hole (from side)	 Musical notation for LH1 three-quarter-hole (from side). The staff shows a quarter note with a slur over it, followed by a quarter rest. The fingering is 1-2-3-4. The key signature has one flat (Bb).
T	LH2 three-quarter-hole (from side)	 Musical notation for LH2 three-quarter-hole (from side). The staff shows a quarter note with a slur over it, followed by a quarter rest. The fingering is 1-2-3-4. The key signature has one flat (Bb).

Legni Bassoon

Rings (<i>in italics></i>)		
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">S</div> </div>	LH3 ring	
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">K</div> </div>	RH2 ring	
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">W</div> </div>	LH3 inner ring	
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">I</div> </div>	RH2 inner ring	

Legni Bassoon

Flicking (<i>in italics</i>)		
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">H</div> </div>	Flicked high A key	 <p>Musical notation for the flicked high A key. It shows a treble clef with a key signature of one flat (Bb). The notation includes a series of notes with stems, and a specific key mechanism diagram on the right side of the staff, labeled with an 'F' and a key symbol.</p>
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">Y</div> </div>	Flicked high C key	 <p>Musical notation for the flicked high C key. It shows a treble clef with a key signature of one flat (Bb). The notation includes a series of notes with stems, and a specific key mechanism diagram on the right side of the staff, labeled with an 'F' and a key symbol.</p>
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">T</div> </div>	Flicked high D key	 <p>Musical notation for the flicked high D key. It shows a treble clef with a key signature of one flat (Bb). The notation includes a series of notes with stems, and a specific key mechanism diagram on the right side of the staff, labeled with an 'F' and a key symbol.</p>
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">N</div> </div>	Flicked C# key	 <p>Musical notation for the flicked C# key. It shows a treble clef with a key signature of one flat (Bb). The notation includes a series of notes with stems, and a specific key mechanism diagram on the right side of the staff, labeled with an 'F' and a key symbol.</p>
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">B</div> </div>	Whisper key locked	 <p>Musical notation for the whisper key locked. It shows a treble clef with a key signature of one flat (Bb). The notation includes a series of notes with stems, and a specific key mechanism diagram on the right side of the staff, labeled with an 'F' and a key symbol.</p>