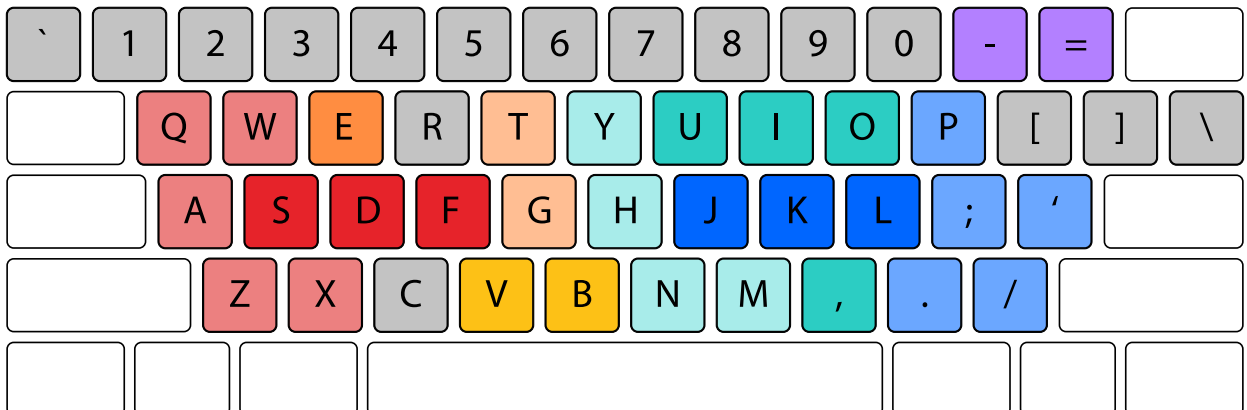
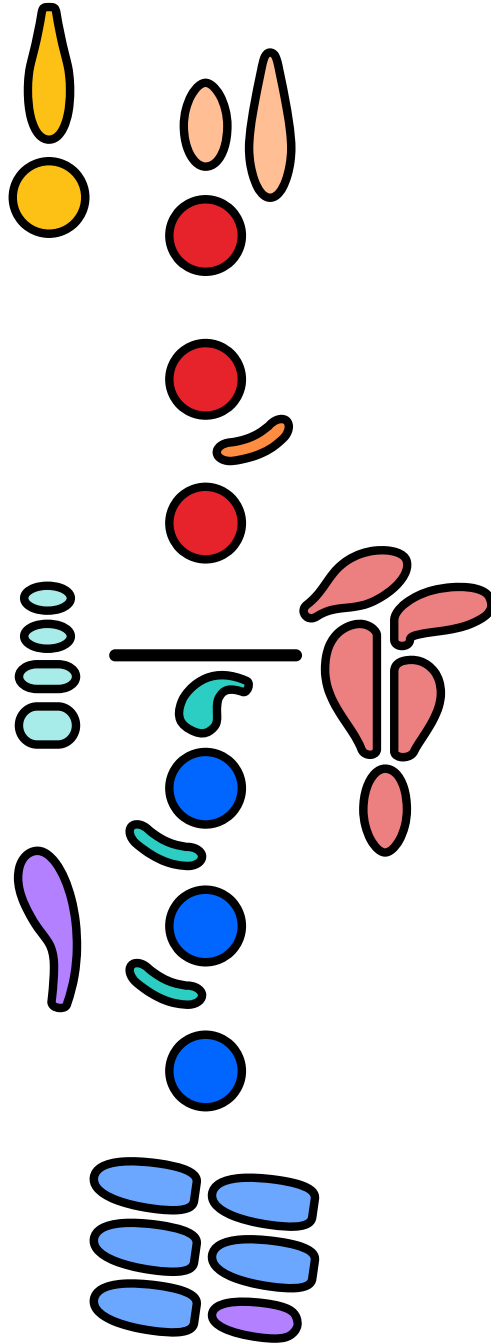
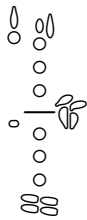
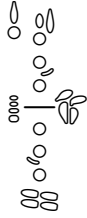
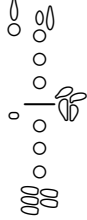
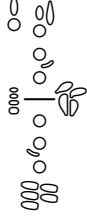



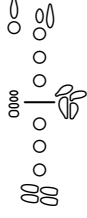
Legni Clarinet



Legni Clarinet

Empty Diagrams

Full Empty Diagrams		
<div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">1</div>	Without trill keys	
<div style="border: 1px solid black; width: 40px; height: 15px; display: flex; align-items: center; justify-content: space-between; padding: 2px;">shift</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">1</div>	With trill keys	
<div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div>	Full Boehm without trill keys	
<div style="border: 1px solid black; width: 40px; height: 15px; display: flex; align-items: center; justify-content: space-between; padding: 2px;">shift</div> <div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">2</div>	Full Boehm with trill keys	

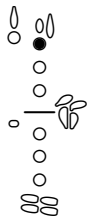
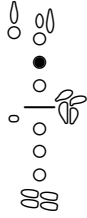
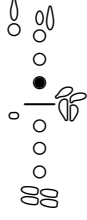
Isolated Empty Keys		
<div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">3</div>	LH sliver key	
<div style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">4</div>	RH side trill keys	

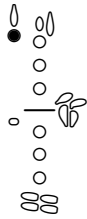
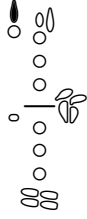
Legni Clarinet

Isolated Empty Keys [cont.]		
5	RH sliver key	
6	LH A \flat /E \flat key	
7	Third sliver key	
8	RH C \sharp /G \sharp key	
9	Low F correction	
0	Low E/F correction	

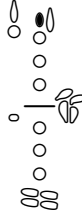
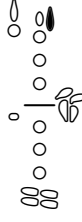
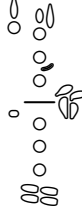
Legni Clarinet

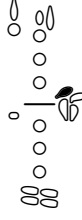


Keys

Primary LH Keys		
F	LH1	
D	LH2	
S	LH3	


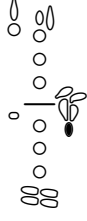
LH Thumb Keys		
V	Thumb	
B	Register key	

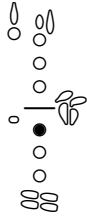
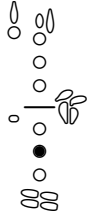
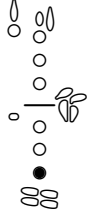
Legni Clarinet

LH Throat and Trill Keys		
T	A key	
G	G# key	
E	LH sliver key	


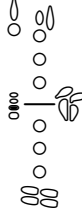
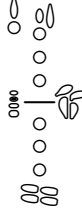
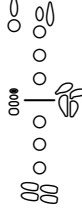
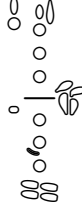


LH Pinky Keys		
A	C#/G# key	
W	LH E/B key	
X	LH F/C key	

Legni Clarinet

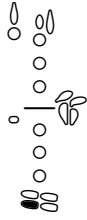
LH Pinky Keys [cont.]		
Z	LH F#/C# key	 A vertical diagram of a clarinet key mechanism. The key is shown in its down position, indicated by a small black dot on the key's stem. The diagram includes the key's top flange, the stem, the key body, and the key foot.
Q	LH A♭/E♭ key	 A vertical diagram of a clarinet key mechanism. The key is shown in its up position, indicated by a small black dot on the key's stem. The diagram includes the key's top flange, the stem, the key body, and the key foot.

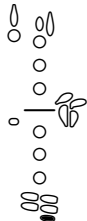
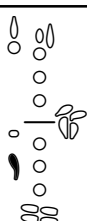
Primary RH Keys		
J	RH1	 A vertical diagram of a clarinet key mechanism. The key is shown in its up position, indicated by a small black dot on the key's stem. The diagram includes the key's top flange, the stem, the key body, and the key foot.
K	RH2	 A vertical diagram of a clarinet key mechanism. The key is shown in its up position, indicated by a small black dot on the key's stem. The diagram includes the key's top flange, the stem, the key body, and the key foot.
L	RH3	 A vertical diagram of a clarinet key mechanism. The key is shown in its up position, indicated by a small black dot on the key's stem. The diagram includes the key's top flange, the stem, the key body, and the key foot.

Legni Clarinet

RH Side and Trill Keys		
M	Side B \flat key	
N	F# trill key	
H	B trill key	
Y	C trill key	
O or ,	RH sliver key	
U	RH C#/G# key	
I	Third sliver key	

Legni Clarinet

RH Pinky Keys		
;	RH F/C key	
P	A \flat /E \flat key	
.	RH F \sharp /C \sharp key	
/	RH E/B key	
'	low E \flat key	

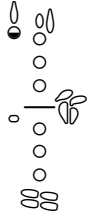
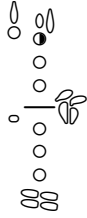
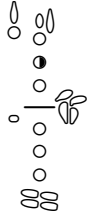
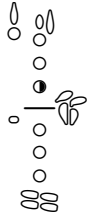
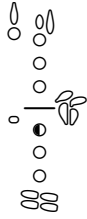
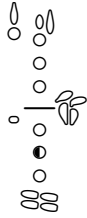
Uncommon Keys		
-	Low F correction	
=	Low E/F correction	

Legni Clarinet

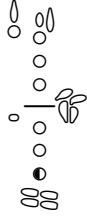
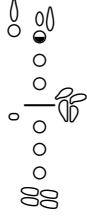
Trills

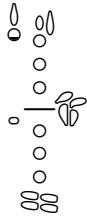
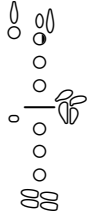
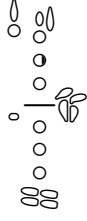
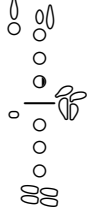
Add to any of the above keys

Extended Techniques

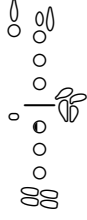
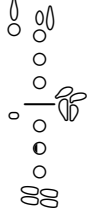
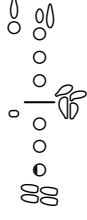
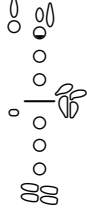
Half-holes (<i>in italics</i>)		
<input type="text" value="G"/>	Thumb half-hole	
<input type="text" value="F"/>	LH1 half-hole	
<input type="text" value="D"/>	LH2 half-hole	
<input type="text" value="S"/>	LH3 half-hole	
<input type="text" value="J"/>	RH1 half-hole	
<input type="text" value="K"/>	RH2 half-hole	

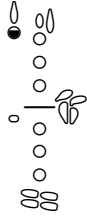
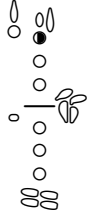
Legni Clarinet

Half-holes (<i>in italics</i>) [cont.]		
L	RH3 half-hole	
H	LH1 half-hole (from top)	

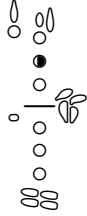
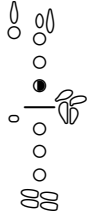
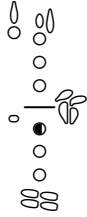
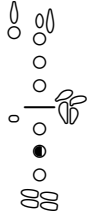
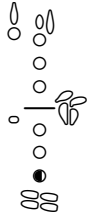
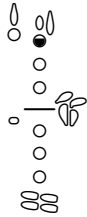
Quarter-holes (<i>in italics</i>)		
B	Thumb quarter-hole	
V	LH1 quarter-hole	
C	LH2 quarter-hole	
X	LH3 quarter-hole	

Legni Clarinet

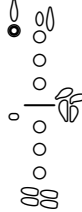
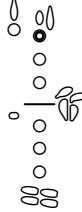
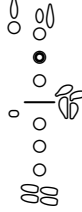



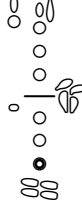
Half-holes (<i>in italics</i>) [cont.]		
M	RH1 quarter-hole	
,	RH2 quarter-hole	
.	RH3 quarter-hole	
N	LH1 quarter-hole (from top)	

Three-quarter-holes (<i>in italics</i>)		
T	Thumb three-quarter-hole	
R	LH1 three-quarter-hole	

Legni Clarinet

Three-quarter-holes (<i>in italics</i>) [cont.]		
E	LH2 three-quarter-hole	 <p>A vertical diagram of a clarinet key mechanism for LH2. It shows a key with a hole on the left side. The fingering is: index finger on the left key, middle finger on the right key, and ring finger on the right key. The right key has a hole on the right side. The diagram includes the key, the hole, and the finger positions.</p>
W	LH3 three-quarter-hole	 <p>A vertical diagram of a clarinet key mechanism for LH3. It shows a key with a hole on the left side. The fingering is: index finger on the left key, middle finger on the right key, and ring finger on the right key. The right key has a hole on the right side. The diagram includes the key, the hole, and the finger positions.</p>
U	RH1 three-quarter-hole	 <p>A vertical diagram of a clarinet key mechanism for RH1. It shows a key with a hole on the left side. The fingering is: index finger on the left key, middle finger on the right key, and ring finger on the right key. The right key has a hole on the right side. The diagram includes the key, the hole, and the finger positions.</p>
I	RH2 three-quarter-hole	 <p>A vertical diagram of a clarinet key mechanism for RH2. It shows a key with a hole on the left side. The fingering is: index finger on the left key, middle finger on the right key, and ring finger on the right key. The right key has a hole on the right side. The diagram includes the key, the hole, and the finger positions.</p>
O	RH3 three-quarter-hole	 <p>A vertical diagram of a clarinet key mechanism for RH3. It shows a key with a hole on the left side. The fingering is: index finger on the left key, middle finger on the right key, and ring finger on the right key. The right key has a hole on the right side. The diagram includes the key, the hole, and the finger positions.</p>
Y	LH1 three-quarter-hole (from top)	 <p>A vertical diagram of a clarinet key mechanism for LH1. It shows a key with a hole on the left side. The fingering is: index finger on the left key, middle finger on the right key, and ring finger on the right key. The right key has a hole on the right side. The diagram includes the key, the hole, and the finger positions.</p>

Legni Clarinet

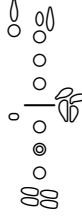
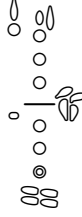
Rings (<i>in italics</i>)		
shift G	Thumb ring	
shift F	LH1 ring	
shift D	LH2 ring	
shift S	LH3 ring	
shift J	RH1 ring	
shift K	RH2 ring	
shift L	RH3 ring	

Legni Clarinet

Rings (<i>in italics</i>) [cont.]		
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">M</div> </div>	RH rings	

Inner Rings (<i>in italics</i>)		
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">T</div> </div>	Thumb inner ring	
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">R</div> </div>	LH1 inner ring	
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">E</div> </div>	LH2 inner ring	
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">W</div> </div>	LH3 inner ring	
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px; border-radius: 3px;">U</div> </div>	RH1 inner ring	

Legni Clarinet

Inner Rings (<i>in italics</i>) [cont.]		
shift I	RH2 inner ring	
shift O	RH3 inner ring	
shift .	RH inner rings	