

Holzbläser Recorder

Empty Diagrams

Full Empty Diagrams		
1	RH3 & RH4 double holes	
shift 1	RH3 double hole, RH4 double key	
2	RH3 & RH4 single holes	
shift 2	RH3 single hole, RH4 single key	
3	RH3 single hole, RH4 double hole	
shift 3	RH3 double hole, RH4 single key	
4	RH3 double hole, RH4 single hole	
shift 4	RH3 single hole, RH4 double key	



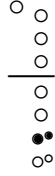
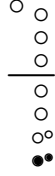
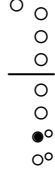
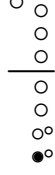
Holzblaeser Recorder

Special Devices		
0	Stopped end*	
<p><i>*this item extends below the standard editing frame and may not appear until printed. Adjust the line spacing to insure visibility.</i></p>		

Keys

Left Hand		
F	LH1	
D	LH2	
S	LH3	
V	LH thumb	
C	LH thumb half-hole	

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Right Hand		
J	RH1	
K	RH2	
L	RH3	
;	RH4	
.	RH3 front hole	
/	RH4 front hole	

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RH3 & RH4 Variants		
O	LH3 single hole	
P	LH4 single hole	
'	LH4 front key	
[LH4 keys	
]	LH4 single key	
\	LH4 back key	

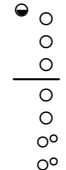
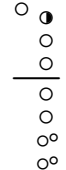
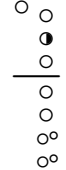
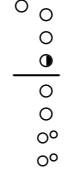
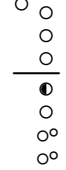
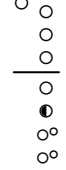
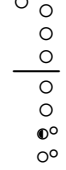
Labium		
5	Uncovered labium	
G	Covered labium	

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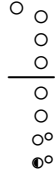
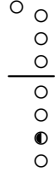
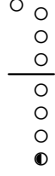
Trills

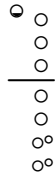
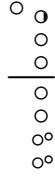
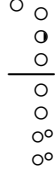
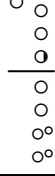
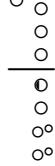
Add shift to any of the above keys

Extended Techniques


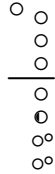

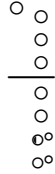

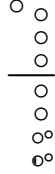
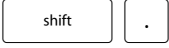
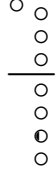
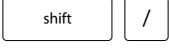
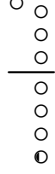
<i>Half-holes (in italics)</i>		
G	LH thumb half-hole	
F	LH1 half-hole	
D	LH2 half-hole	
S	LH3 half-hole	
J	RH1 half-hole	
K	RH2 half-hole	
L	RH3 front half-hole	


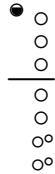

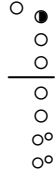
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Half-holes (<i>in italics</i>) [cont.]		
;	RH4 front half-hole	
shift L	RH3 single half-hole	
shift ;	RH4 single half-hole	

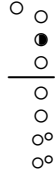


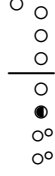
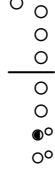
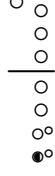
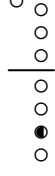
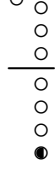
Quarter-holes (<i>in italics</i>)		
B	LH thumb quarter-hole	
V	LH1 quarter-hole	
C	LH2 quarter-hole	
X	LH3 quarter-hole	
M	RH1 quarter-hole	

Holzbläuser Recorder

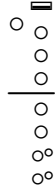
Quarter-holes (<i>in italics</i>) [cont.]		
	RH2 quarter-hole	
	RH3 front quarter-hole	
	RH4 front quarter-hole	
	RH3 single quarter-hole	
	RH4 single quarter-hole	

Three-quarter-holes (<i>in italics</i>)		
	LH thumb three-quarter-hole	
	LH1 three-quarter-hole	

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Three-quarter-holes (<i>in italics</i>) [cont.]		
E	LH2 three-quarter-hole	
W	LH3 three-quarter-hole	
U	RH1 three-quarter-hole	
I	RH2 three-quarter-hole	
O	RH3 front three-quarter-hole	
P	RH4 front three-quarter-hole	
shift O	RH3 single three-quarter-hole	
shift P	RH4 single three-quarter-hole	

Holzblaeser Recorder

Other (<i>in italics</i>)		
H	Labium half-covered	 A diagram of a recorder headjoint. It shows a vertical tube with a flared top. A horizontal line represents the embouchure hole. Above this line, a small circle represents the upper lip, which is shown partially covering the hole. Below the line, there are several small circles representing finger holes. A vertical line on the right side of the tube indicates the position of the keys.