

Holzbläser Simple

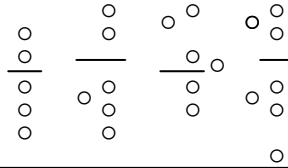
Empty Diagrams


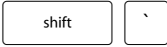

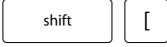

Full Empty Diagrams		
1	1T 3 4	
2	1T 3 3	
3	3 4	
4	3 3	
5	1T 4 4	
6	1T 3 1T 3	
7	1T 2 2	
8	1T 4 1T 4	

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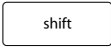


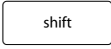


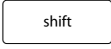


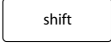


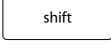


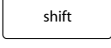


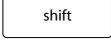


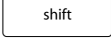


Custom Diagrams

**if none of the above empty diagrams will work for a given instrument a diagram can be customized using the items below. First, choose the most appropriate divider and then choose any number of holes in any combination.*



Dividers for Custom Diagrams		
	Narrow	—
	Wide	—
	Narrow, high	—
	Wide, high	—
	Offset	—

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Holes for Custom Diagrams		
 	LH thumb	
 	LH1	
 	LH2	
 	LH3	
 	LH4	
 	RH thumb	
 	RH1	
 	RH2	

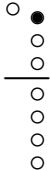
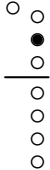

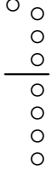
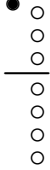
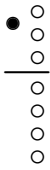
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Holes for Custom Diagrams [cont.]		
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">9</div> </div>	RH3	<div style="text-align: center;"> — ○ </div>
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">0</div> </div>	RH4	<div style="text-align: center;"> — ○ </div>
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">-</div> </div>	LH thumb, lowered	<div style="text-align: center;"> ○ — </div>
<div style="display: flex; gap: 10px;"> <div style="border: 1px solid black; padding: 2px 5px;">shift</div> <div style="border: 1px solid black; padding: 2px 5px;">=</div> </div>	RH thumb, lowered	<div style="text-align: center;"> — ○ </div>

Special Devices		
<div style="border: 1px solid black; padding: 5px; width: 30px; margin: 0 auto;">9</div>	Stopped end, narrow*	<pre> ○ ○ ○ ○ ○ ○ ○ ○ X </pre>
<div style="border: 1px solid black; padding: 5px; width: 30px; margin: 0 auto;">0</div>	Stopped end, wide*	<pre> ○ ○ ○ ○ ○ ○ ○ ○ X </pre>
<p><i>*these items extend below the standard editing frame and may not appear until printed. Adjust the line spacing to insure visibility.</i></p>		

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Keys

Left Hand		
F	LH1	
D	LH2	
S	LH3	
A	LH4	
V	LH thumb	
C	LH thumb, lowered	

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Right Hand		
J	RH1	
K	RH2	
L	RH3	
;	RH4	
M	RH thumb	
,	RH thumb, lowered	

Trills

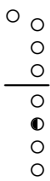
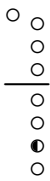
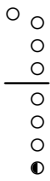
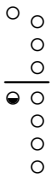
Add shift to any of the above keys

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Extended Techniques

Half-holes (<i>in italics</i>)		
F	LH1 half-hole	
D	LH2 half-hole	
S	LH3 half-hole	
A	LH4 half-hole	
V	LH thumb half-hole	
C	LH thumb lowered half-hole	
J	RH1 half-hole	

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Half-holes (<i>in italics</i>) [cont.]		
K	RH2 half-hole	
L	RH3 half-hole	
;	RH4 half-hole	
M	RH thumb half-hole	
,	RH thumb lowered half-hole	