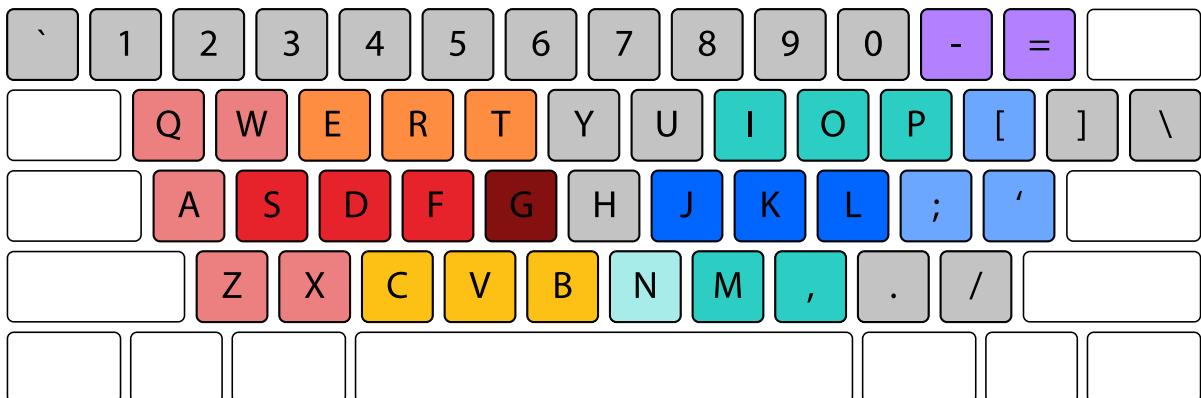
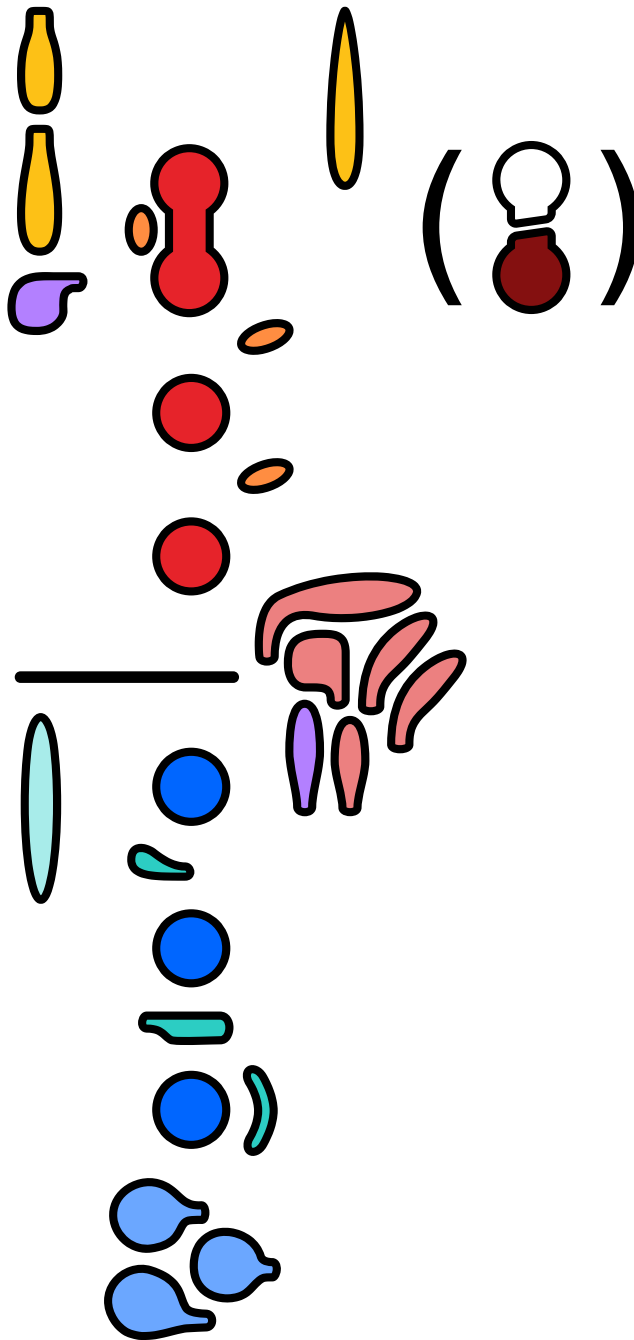
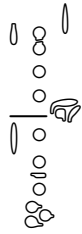



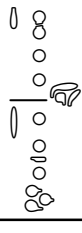




# Legni OboeEngHn




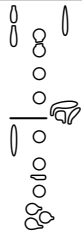


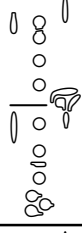

# Legni OboeEngHn

## Empty Diagrams

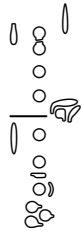

Full Empty Diagrams		
<div>1</div>	Without trill keys	
<div>shift1</div>	With trill keys	
<div>2</div>	Unified LH1 without trill keys	
<div>shift2</div>	Unified LH1 with trill keys	
<div>shift3</div>	Full automatic without trill keys	
<div>shift4</div>	Full automatic with trill keys	
<div>shift5</div>	Thumbplate without trill keys	

# Legni OboeEngHn

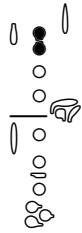


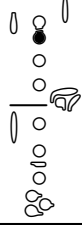
Full Empty Diagrams [cont.]		
<div>shift</div> <div>6</div>	Thumbplate with trill keys	

Isolated Empty Keys		
<div>3</div>	Third octave key	
<div>4</div>	LH trill keys	
<div>5</div>	Low B♭ key	
<div>6</div>	LH F key	
<div>7</div>	RH D trill key	

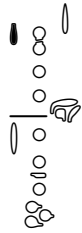

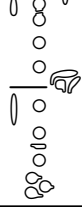
# Legni OboeEngHn


Isolated Empty Keys [cont.]		
8	Banana key	
9	Long C# key	

## Keys



Primary LH Keys		
F	LH1	
D	LH2	
S	LH3	
G	LH1 half-hole	




# Legni OboeEngHn

Octave Keys		
V	Octave key	
C	Second octave key	
B	Third octave key	




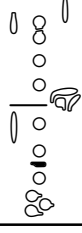
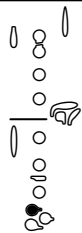
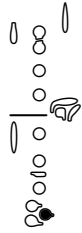

LH Pinky Keys		
A	G# key	
X	Low B key	
Z	Low Bb key	

# Legni OboeEngHn




LH Pinky Keys [cont.]		
<div>W</div>	LH E $\flat$ key	
<div>Q</div>	LH F key	


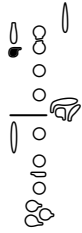
LH Trill Keys		
<div>T</div>	LH1 spatula	
<div>R</div>	D trill key	
<div>E</div>	C# trill key	

# Legni OboeEngHn

Primary RH Keys		
<div>J</div>	RH1	
<div>K</div>	RH2	
<div>L</div>	RH3	
<div>O</div> or <div>,</div>	F key	
RH Pinky Keys		
<div>;</div>	Low C key	
<div>[</div>	Low C# key	
<div>'</div>	E♭ key	

# Legni OboeEngHn

RH Trill and Side Keys		
<div>N</div>	RH G# key	
<div>I or M</div>	RH D trill key	
<div>P</div>	Banana key	


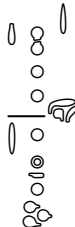
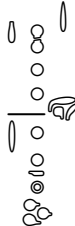
Uncommon Keys		
<div>-</div>	Long C# key	
<div>=</div>	Thumbplate	

## Trills

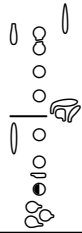

Add	<div>shift</div>	to any of the above keys
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## Extended Techniques

Inner rings ( <i>in italics</i> )		
<div>E</div> <div>or</div> <div>shift</div> <div>E</div>	LH2 inner ring	
<div>I</div> <div>or</div> <div>shift</div> <div>I</div>	RH2 inner ring	
<div>O</div> <div>or</div> <div>shift</div> <div>O</div>	RH3 inner ring	

# Legni OboeEngHn

Half-holes ( <i>in italics</i> )		
<div><div>;</div> or <div>shift</div> <div>;</div></div>	RH3 half-hole	
<div><div>/</div> or <div>shift</div> <div>/</div></div>	RH3 quarter-hole	
<div><div>P</div> or <div>shift</div> <div>P</div></div>	RH3 three-quarter-hole	